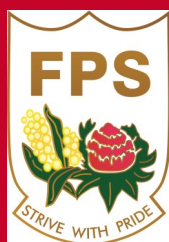




Education



# Fassifern Flyer

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**Term 2 Week 2**

**Date 5/4/2020**



Dear Families

In this strange world of schools with no children we're really happy to see images of students actively engaged with learning, completing work and submitting it, and showing pleasure in their accomplishments. Thank you to all those families who have met the challenge, and continue to do so, so that our students experience progress in their learning. All work that is submitted is assessed by teachers and feedback is delivered to students, so that no-one who engages with the learning will be "left behind". Our teachers are expert practitioners; they deliver and expect quality work.

In Week 3, students will be able to come to school two days a week, some on Monday and Wednesday and the others on Tuesday and Thursday. Friday will be a pupil-free day to allow teachers to review the week's work, deliver in-depth feedback and develop ongoing lessons. You will have received information advising you what days have been allocated for your child. Please contact me if you have any questions or concerns.

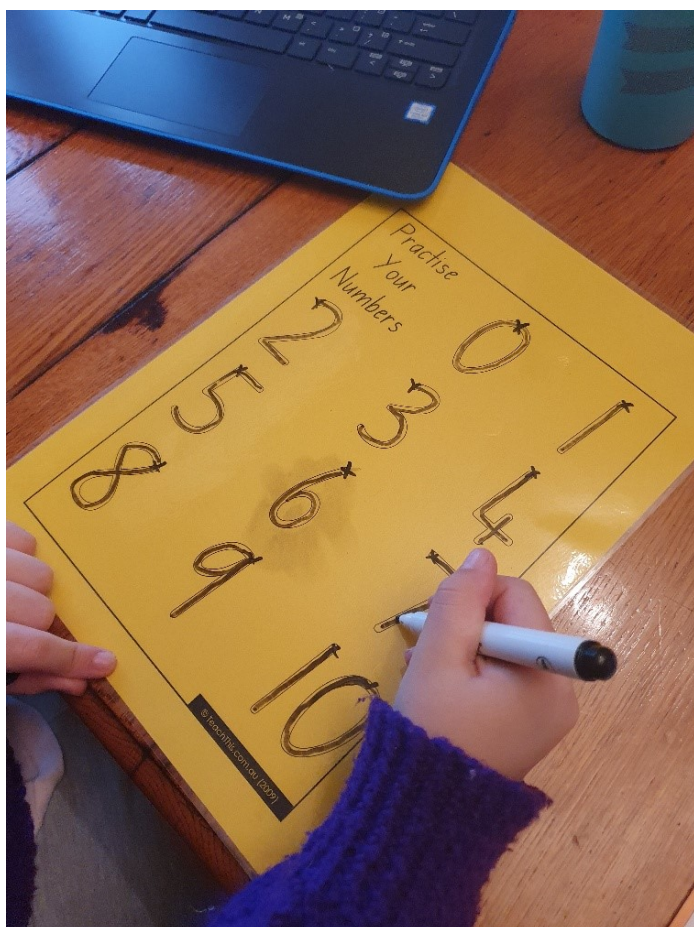
Also in week 3, we will be introducing "Technology-free Friday", where the work programmed for students will not require them to access technology. Art Packs will be available at school each week for students to complete on Friday. However, all students are invited to participate in a whole-school Zoom Assembly at 9.30am on Friday morning. Students will be taught how to access the Zoom Assembly when they are in class in Week 3 and log in details will be made available.

In line with the Department of Education directions, teachers will continue to prepare one unit of work for each class. This means that students will be doing the same work, whether at home or in the classroom. During the school day, teachers will be in front of their in-class students and will also monitor Google Classroom. Student questions from home can be asked through Google Classroom. Families, please direct your queries through the Office, or to me; our teachers are constantly teaching.

I will continue to keep you informed of decisions made by the Department of Education and NSW Health, to ensure that students get back into the classroom in safety.

*Regina*





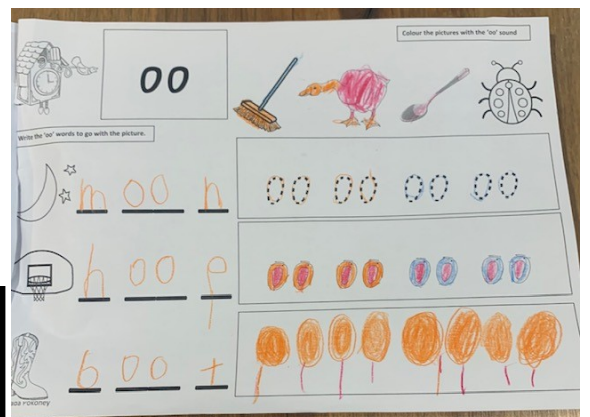
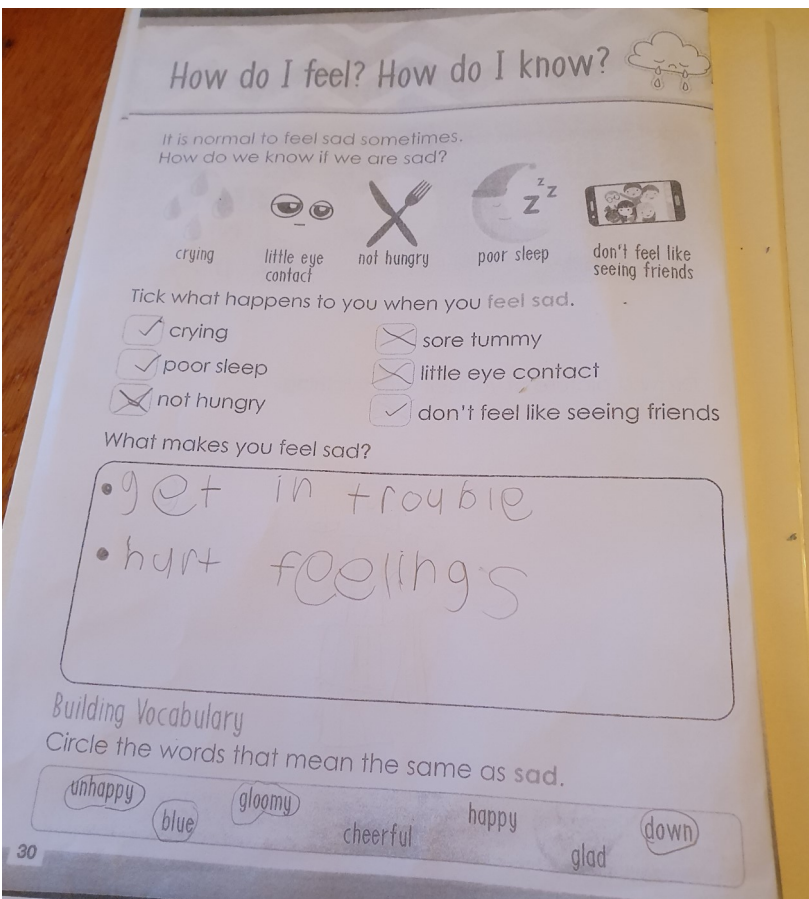
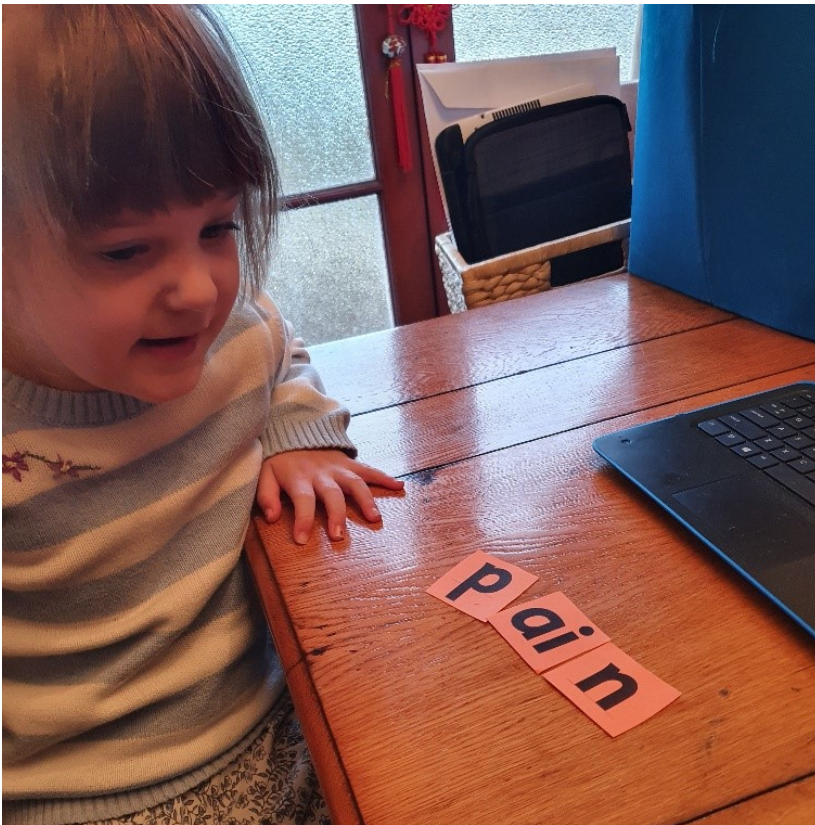
### SUBMITTING WORK

The Department of Education requires evidence of student engagement with the work before a student is considered "in attendance" on any day. Teachers have set tasks and assignments that need to be completed and submitted. They are then assessed by teachers and in-depth feedback is provided.

Students who log in and answer "yes" in Attendance are not considered "in attendance" until it is evident they have engaged with the work. As well as evidence in Google Classroom, students can also photograph their work and email it to the school.

During his activity break, Abel has explored the bush close to where he lives. Betty is practising writing her numbers, and Amelia followed Ms Charlton's directions and made puffy paint! Well done, everyone.

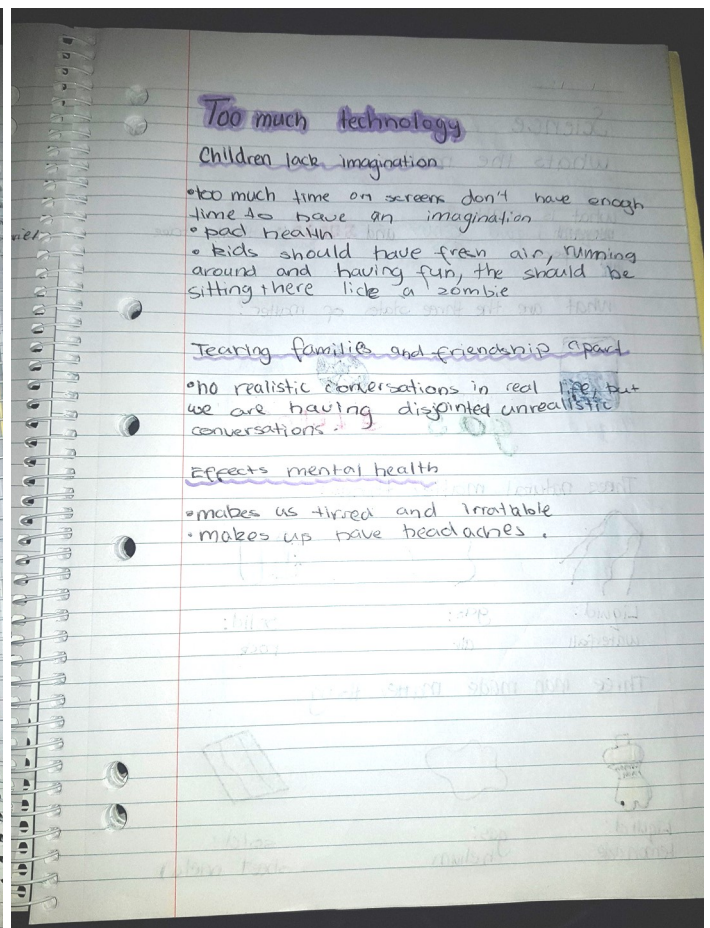
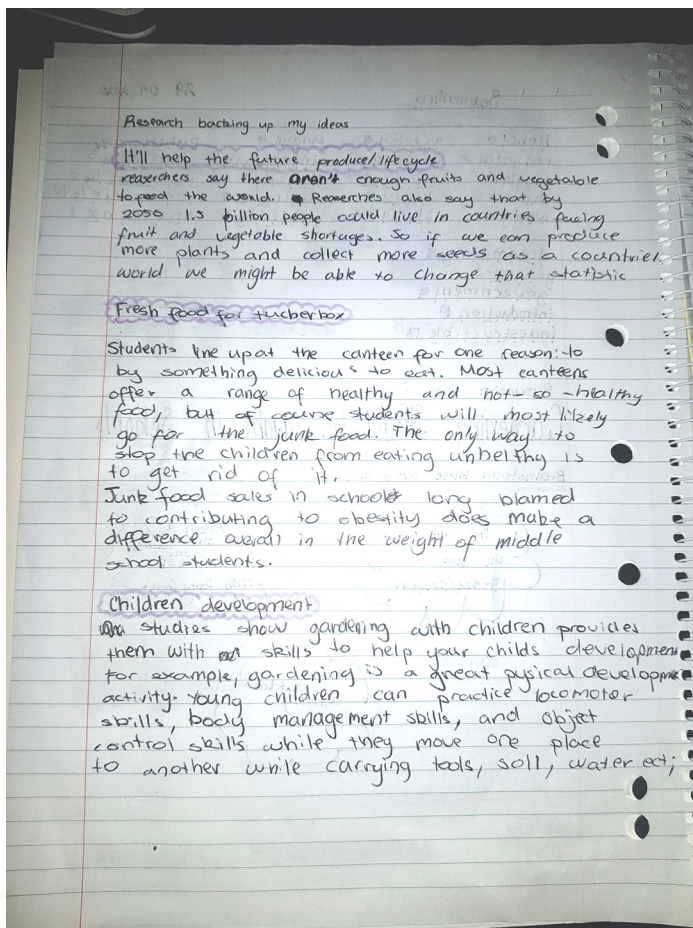




These are images of students at work and the results of their learning from home. Teacher programs reflect a regular school day, with learning routines, breaks and time for activity. Following teacher programs will ensure that all students will be able to maintain their learning. When students return to school in Week 3 the expectation is that they will learn two days at school and three days from home. All work submitted is reviewed by each student's teacher and explicit feedback is given. This is the learning process.

**Week 3 "Kiss and drop" at the front gate and collect from there. Do not congregate on site!**





These images show the research and preparatory thinking that Ruby has put into her persuasive writing draft. Following the paragraph directions she has been able to put forward her arguments and construct the text.

## Gardening Should be Taught in Schools

Gardening undoubtedly should be taught in schools. Gardening benefits children because it teaches essential skills for the future, it is interactive hands on learning, and it is fantastic for the environment.

Gardening must be taught in school because it is a vital life skill. It will definitely come in handy when you are a grownup, so you know how to look after your lawn, grow your own food, and you don't have to worry about going to the shops. It's essential to teach children about the preparation of food, from harvesting to cooking. Gardening encourages healthy eating as children learn about all the different fruits and vegetables they can grow, when is the best time to grow certain ones, and the process when it's the best time to harvest. Children have got a sense of achievement knowing they are eating food they have grown themselves.

Gardening definitely should be taught in school because it is interactive hands on learning. Children certainly learn better out in fresh air than in a small, enclosed, stuffy classroom. It is definitely good to interact with the environment and animals. Children learn more and faster with real life hands-on activities. Hands on activities are much better than worksheets because it gives the children a better understanding of the materials.

It is clear that gardening should be taught at school because it is good for the environment and a home for animals, birds and insects. Plants reduce pollution by taking carbon dioxide out of the environment and giving us oxygen, through a process called photosynthesis. Plants help remove chemicals and bacteria from the water in the ground. This purifies the underground water. Plants provide both essential shelter and food for the wildlife. Plants also help bring rainfall and stop other disasters like erosion.

Overall it is very clear that schools definitely should be teaching gardening, at all our schools. Gardening provides interactive hands on learning; life skills and it is good for the environment.

**Kobi Berry**  
**Year 4**  
**Makoro**



In commemoration of ANZAC Day, Lyla's moving narrative, set in a future war, is published below.

## World War III

"Dear Louisa,

Happy Birthday. You have grown so much. I love you a lot, always remember that.

Sincerely yours, Bryan."

That was the last thing he left for me. I read it over, and over again hoping he will just appear once more. That was 3 days ago, before all this commotion.

Now I sit on the bed listening to the cries of hurt soldiers. When I was young my brother would sing me a lullaby just like Dad. I held his paper medals I made for him and his 1 real medal, proud of his sacrifice for me.

You're probably thinking, "What happened 3 days ago?" Well, I have nothing to do and I need to get over the loss of my brother so get comfortable as I tell you about World War III.

Hi, I'm Louisa. I turned 11 on the 3<sup>rd</sup> of May, 1950. I am now a single orphan. My Dad raised me and my brother here. My mother was hit by a missile in Italy, our home country. My Dad died in the war. He ran the men who were learning how to use guns and set off flares. I would always try to sneak in and see what the boys were doing. It was unfair because girls would get in serious trouble. If you caught a girl not nursing someone or making a substance for the wounded you would be in serious trouble, but I still found a way.

I had other friends as well. We were called the serious six. We had 1 mission and that was to bring peace to the war. The group had 6 people in it including me and Bryan. Our other friends were Jack and John (they're brothers), Harmony (my best friend and the other girl on the team) and finally, Daylin. Our parents were best friends, then WWII happened and we all became orphans. That's when it hit us, we didn't want any other child to become an orphan. Relievedly the war ended but it started up again.

The criminal himself, Sir Azazel the II. He was the cause of WWII. His groomed hazel hair and his posture made me sick. He had evil written all over himself and he would push anyone who was in his way. He killed my father. All I wanted was revenge. Sweet, Sweet revenge.

It's the day of the war; we have been practising for this all our lives. My hair has never been tighter, and my uniform has never been cleaner because I knew today I was going to get mud all over my uniform, today my hair was going to get messy, today I was getting revenge, today I was making a stand for my father and my mother. I walked up to my brother; he was tying up his boots.

"We are bringing peace to the war," I said nervously.

"Peace for our country," he said proudly, "and for father."

"For Father," he then saluted.

We're on the battlefield. My feet squelch in the mud. I look around at the people getting hurt and the yelling of "FIRE!" or "STRIKE NOW!" I can't take it. I walk out in the middle of the battlefield thinking I am invincible. I yell at the top of my lungs, "STOP!" No one hears me.

Out of the blue my brother yells, "Louisa, watch out!" I turn to him; he jumps in front of me. Ahh!

What have I done? A tear rolls down my cheek. My brother lies in front and whispers softly in my ear, "I love you." He takes his last breath.

It is my birthday today I have no one to share it with. Someone knocks on my door. "I am looking for a Louisa."

"Yeah that's me." I whisper. "You have a birthday gift; your mum is not dead." What...?

